

VISIT...

LANZAROTE
Caliente.COM

HARDER TO BREATHE

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$\text{♩} = 144$



How dare you say that my be - ha - viour's un - ac - cep - ta - ble.

Drums

This system contains the first three measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The drums are indicated by 'x' marks on the bottom staff.

So con - de - scend - ing un - ne - ces - sa - ri - ly cri - ti - cal. I have the ten - dan - cy of

This system contains measures 4 through 6. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

get - ting ve - ry phy - si - cal. So watch your step 'cause if I do you'll need a mi - ra - cle.

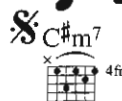
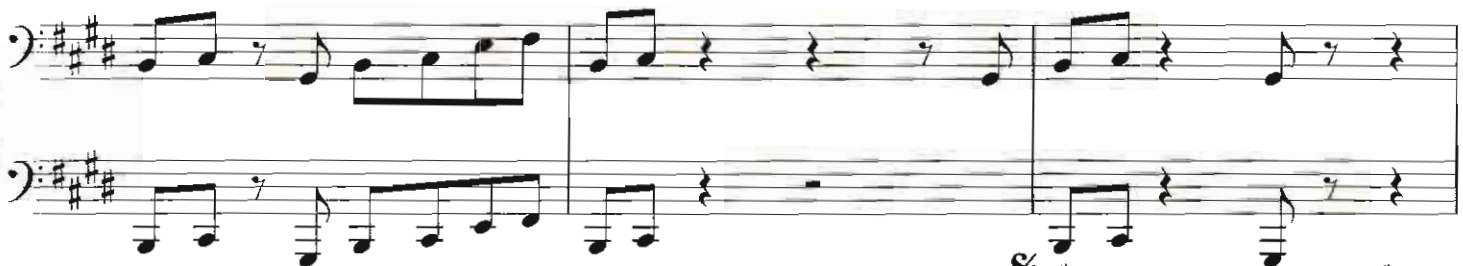
This system contains measures 7 through 9. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef.



You drain me dry and make me won - der why I'm ev - en here. The dou - ble vi - sion I was
What you are do - ing is screw - ing things up in - side my head. You should know bet - ter you nev -



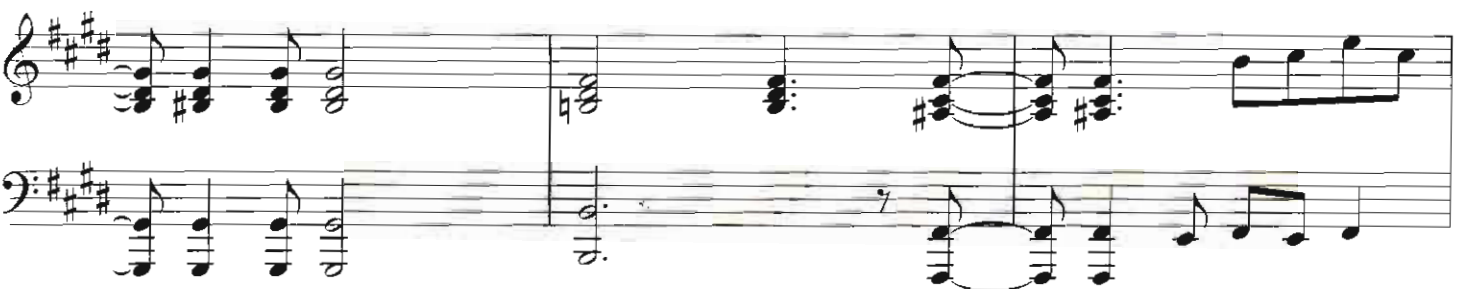
see - ing is fi - nal - ly clear. You want to stay but you know ve - ry well I want you gone.
- er lis - ten to a word I say. Clutch - ing your pil - low and writh - ing in a na - ked sweat.



Not fit to funk - in' tread the ground that I am walk - ing on. } And when it gets cold____
Hop - ing some - bo - dy some - day would do you like I did. }



____ out - side____ and you got____ no - bo - dy to love,____






you'll un - der - stand what I mean_____ when I say_____ there's no way_____





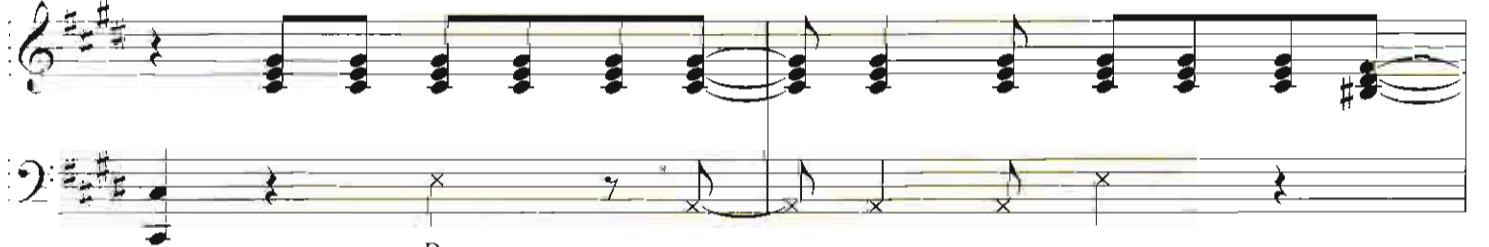

_____ we're gon - na give up..._____ And like a lit - tle girl cries_____




_____ in the face_____ of a mon - ster that lives_____ in her dreams..._____




Is there a - ny - one out_____ there 'cause it's get - ting hard -



Drums

To Coda ⊕

C[♯]m



D⁵



C[♯]5



N.C.

- er and hard - er to breathe.

Is there a - ny - one out.

there, 'cause it's get - ting hard - er and hard - er to breathe.

C[♯]m



A/C[♯]



Guitar

B^bdim/C[♯]



A/C[♯]



C[♯]m



A/C[♯]



3

System 1: $B^b \dim / C^\sharp$ $A / C^\sharp$
 And does it kill_

System 2: $C^\sharp m$ 4fr $A / C^\sharp$
 _ does it burn_ is it pain - ful to learn_ that it's me_

System 3: $B^b \dim / C^\sharp$ $A / C^\sharp$ $C^\sharp m$ 4fr $A / C^\sharp$
 _ that has all_ the con- trol._ Does it thrill_ does it sting_ when you feel

System 4: $B^b \dim / C^\sharp$ $A / C^\sharp$
 _ what I bring_ and you wish_ that you had_ me to hold._

D.S. al Coda

⊕ Coda



Is there a - ny - one out there 'cause it's get - ting hard -

Drums



- er and hard - er to breathe.

N.C.

Is there a - ny - one out there 'cause it's get - ting hard -

- er and hard - er to breathe.